

Terry Chatkupt

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WEB www.terrychatkupt.com

Born 1977, Excelsior Springs, MO

EDUCATION

- 2004 MFA, California Institute of the Arts, Valencia, CA
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 BFA, CalArts, Valencia, CA
- 1999 BS, Skidmore College, Saratoga Springs, NY

SOLO EXHIBITIONS

- 2010 *Video Review*, Jerome Zodo Contemporary, Milan, Italy (upcoming)
- 2004 *Untitled Film (Intro/Ending) and Nothing Crimes*, D301, CalArts, Valencia, CA
- 2003 *Sights and Gatherings*, New Chinatown Barbershop, Los Angeles, CA
- 2002 *Home Grown Folks*, A402, CalArts
- Solo Exhibition*, A402, CalArts
- 2000 *Amazing Thailand*, GV/AS, Brooklyn, NY

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2010 *Never Very Far Apart*, curated by Ryan Inouye, Gallery at REDCAT, Los Angeles, CA (upcoming)
- (EX)communicate*, Jerome Zodo Contemporary, Milan, Italy
- 2009 *Words*, AM Nuden Da, London, England
- Land lies in the water; it is shadowed green*, organized by Ryan Inouye
(Screening: *Trail Memories*, 2007)
500 Molino Street, #114, Los Angeles, CA 90013 USA (March 28, 2009)
- Documentary Fortnight 2009: New Documentaries Shot on Super 8mm*,
(Screening: *Trail Memories*, 2007)
organized by Sally Berger and Sara Rashkin.
The Museum of Modern Art, New York, NY (February 12 & 19, 2009)
- 2008 *Narrative Film + Video Festival*, curated by Jason Tannen
University Art Gallery, California State University, Chico
- Thermostat: Video and the Pacific Northwest*, curated by Michael Darling,
Ketcham Forum Gallery, Seattle Art Museum, Seattle, WA
- Cut the Cord! From Up Here Everything Makes Sense!*, curated by Erick Michaud
Okay Mountain, Austin, TX
- Homegrown Shorts: New Videos By Portland Artists*,
(Screening: *Trail Memories*, 2007)
PDX Film Festival, Hollywood Theatre, Portland, OR (May 3, 2008)
- Self Projections*, curated by Gary Wiseman, Milepost 5, Portland, OR
- Surreal Systems*, curated by Mack McFarland and Stephen Slappe,
PDX Fest Video Installation Exhibition @ galleryHomeland, Portland, OR
- 2007 *Thermostat: Video and the Pacific Northwest*, curated by Michael Darling,
Art Video Lounge, Art Basel Miami Beach, Miami Beach, FL
- Supernatural*, curated by Arnold J. Kemp, PICA TBA Festival 2007,
Pacific NW College of Art, Portland, OR
- Retinal Reverb*, curated by Stephen Slappe and Mack McFarland
PDX Film Festival, AudioCinema, Portland, OR
- Come Together*, (Screening: *Untitled (Conversation)*, 2007)
organized by Ali Subotnick and Harrell Fletcher
LA><ART, Los Angeles, CA (January 20, 2007)

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- 2006 *Contemporary Film Series: Spark Video Program*, (Screening: *First Snow*, 2006)
 Everson Museum of Art, Syracuse, NY (October 7, 2006)
Spark Video, (Screening: *First Snow*, 2006)
 Spark Contemporary Art Space, Syracuse NY (October 7, 2006)
- 2005 *Happenstance*, curated by Lauri Firstenberg, Harris Lieberman, NY, NY
Everything I'd Ever Discovered, curated by Daniel Fuller, Cirrus Gallery,
 Los Angeles, CA and Vox Populi, Philadelphia, PA
All Over the Place, One Night Gallery, Miami Beach, FL
Voiceovers and Guest Stars, (Screening: *Home Grown Folks*, 2002)
 Los Angeles Contemporary Exhibitions, Los Angeles, CA
 (November 11, 2005)
Say, say, say, (Screening: *Untitled (Recollections)*, 2004)
 Barnsdall Art Park Gallery Theatre, Los Angeles, CA (October 15, 2005)
- 2004 *Remembering*, curated by Charles Gaines,
 The Sweeney Art Gallery, UC Riverside, Riverside, CA
Supersonic: 1Wind Tunnel, 8 Schools, 120 Artists,
 Art Center College of Design, Pasadena, CA (catalog)
- 2003 *CLOSE*, curated by Jeff Cain, The Wedge at the Women's Building,
 Los Angeles, CA
Exquisite Corpse Projects From Around the World,
 (Screening: *Thomas Guide*, 2003) Filmforum at the
 Egyptian Theater, Los Angeles, CA (December 7, 2003)
- 2002 *L.A. Freewaves: Karaoke Style Step Up to the Mic*,
 (Screening: *Moon River*, 2002) selected by Soo Kim,
 Vermont Music Café, Los Angeles, CA (November 30, 2002)

PUBLIC PROJECTS/CONFERENCES

- 2009 *Intersection 2009*, a multisited public art projected sponsored by Center for Arts Eagle Rock
 curated by Outpost For Contemporary Art
 Rockin' Kid Shop, Los Angeles, CA
The Idea of Home, Smith Memorial Student Union,
 Portland State University, Portland, OR
- 2007 *Open Engagement: Art After Aesthetic Distance*,
 University of Regina, SK, Canada
- 2005 *Lobby Works*, Light Work's Public Plasma Screen,
 Syracuse University, Syracuse, NY
- 2002 *Making: WEEDS*, LACMA Lab, Boone Gallery,
 Los Angeles County Museum of Art, Los Angeles, CA.

BIBLIOGRAPHY

- 2006 Pollack, Barbara. "Happenstance," [Time Out New York](#),
 Issue 536: January 5 – 11, 2006.
- 2005 Cotter, Holland. "Happenstance," [New York Times](#), Dec. 30, 2005.
Moshayedi, Aram. "Remembering," [NY Arts Magazine](#),
 March/April 2005, Vol. 10, No. 3/4.
- 2004 Deegan, Patrick W. "Super-California," www.artnet.com

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AWARDS

- 2003 Skowhegan School of Painting and Sculpture Matching School Fellowship
- 1999 Pamela Weidenman '72 Memorial Prize for Printmaking,
Skidmore College
- Soave Faire Award, Annual Juried Student Exhibition,
Schick Art Gallery, Skidmore College

COLLECTIONS

- 2005 Neutral Capital Collection, NYC
- 2004 e-flux video rental, Electronic Flux Corporation, NYC
- 1999 Permanent Collection, Skidmore College